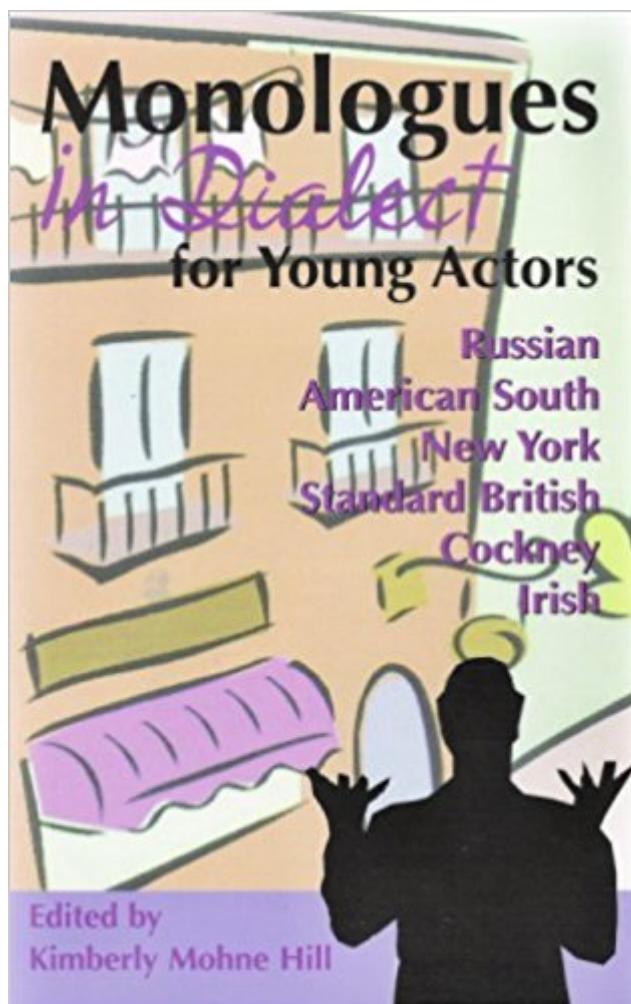


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# Monologues In Dialect For Young Actors (Young Actor Series,)



## **Synopsis**

For the first time, a collection of monologues to work on in Dialect! Challenging monologues which require dialect have been compiled in this new work from Smith & Kraus. In sections with an introduction and description of each dialect, there are scenes which use Standard British, Cockney British, Irish, Russian, American Southern and Brooklyn dialects (to name a few)! This book is excellent as a supplement to your acting/speech training and would be great use in scene study classes and Dialect courses.

## **Book Information**

Series: Young Actor Series,

Paperback: 253 pages

Publisher: Smith & Kraus Pub Inc; 1 edition (June 2002)

Language: English

ISBN-10: 1575252503

ISBN-13: 978-1575252506

Product Dimensions: 0.8 x 5.5 x 8.5 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,743,314 in Books (See Top 100 in Books) #59 in Books > Teens > Art, Music & Photography > Performing Arts > Theater

## **Customer Reviews**

..recommended picks for libraries seeking different collections of original material. -- Children's Bookwatch August 2002

Kimberly Mohne Hill holds her MFA in acting from the prestigious American Conservatory Theater in San Francisco. A teacher, actor, and dialect coach throughout the SF Bay Area, Kimberly has been a member of the faculty at A.C.T.'s world-renowned Young Conservatory for five years as the Head of the Voice & A.C.T. and the Master of Fine Arts program. Kimberly studies and performs in dialect for over 14 years.

Two excellent drama collections compiled and edited by Kimberly Mohne Hill for aspiring teen actors are recommended picks for libraries seeking different collections of original material. Monologues In Dialect For Young Actors (1575252503...) provides monologues with flavors of

ethnic groups: New York, Russian, Cockney, Irish, and American South accents. Introductions to setting and place are followed by monologues meant to bring out the ethnic flavor of each area. *Scenes In Dialect For Young Actors* (1575252511), the companion, expands the concept to include full scenes: as with the prior book, scenes include sound change breakdowns and phonetic spelling, exercises which may be followed either by a class or individually, and an introduction by dialect expert and author Hill.

This is a good book for the dialects of English such as Southern, New York, British, Cockney and Irish. However, the Russian accent pieces are all from plays that were translated from Russian. Generally, when a play is translated from another language and performed for an American audience, it is not performed using the accent. It's a common device of theatre to use a "standard American" dialect for plays translated from another language. What you really need if you want to perform a Russian dialect is a play that is set somewhere other than Russia with a Russian character in it that is speaking in English. A good example is "A Walk in the Woods" by Lee Blessing.

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